

L'ÀLIGA DE TÀRREGA
(ball)

Muntatge i arranjament:
Albert Solé i Bosch (març, 2007)

Obertura Largo ad libitum ($\text{♩}=56$)

Contra Dança dels Caputxins (A) Andante ($\text{♩}=76$)

Soprano
Alto
Tenor
Baix
Percusió

6

(B)

(B')

12

>pp

19

(A)

pp *mf*

25

(A')

(C)

>*pp*

31

(C)

tr

+

+

37

(A')

(A'')

42

(C')

48

(C'')

rit.

rit.

rit.

rit.

pp ————— mf

The musical score consists of three systems of four staves each. System 1 (measures 37-42) includes staves for Treble, Alto, Bass, and Percussion. System 2 (measures 42-48) includes staves for Treble, Alto, Bass, and Percussion. System 3 (measures 48-54) includes staves for Treble, Alto, Bass, and Percussion. Measure 37 begins with a dynamic of *pianissimo* (pp). Measure 42 concludes with a dynamic of *pianississimo* ($\gg pp$). Measures 42-48 are labeled (C'). Measures 48-54 are labeled (C''). Various dynamics and performance instructions like *mezzo-forte* (mf), *ritardando* (rit.), and grace notes are included throughout the score.

53

Al Canari (D) Adagio ($\text{♩} = 66$)

(D')

$\text{♩} = 66$

$\text{pp } \text{mf}$

60

(E)

(E)

68

1. > 2. rit.

rit.

rit.

rit.

Interludi Allegro ($\text{♩} = 126$)

El Canari (F)

76

(F)

1. 2.

85

(G)

1. (G')

93

Andante ($\text{♩} = 76$)

2. rit.